

*The Desert Pipes, Phoenix Chapter  
of the American Recorder Society,  
invites you to:*



*2018 Recorder Workshop  
with the*

## **Flanders Recorder Quartet**

**Saturday, March 3, 2018 • 9:00 am – 5:00 pm**

**Orangewood Presbyterian Church • 7321 N. 10th Street • Phoenix, AZ 85020**

### **The FRQ Arizona Weekend**

Since it was founded in 1987, the **Flanders Recorder Quartet** has evolved into one of the world's top ensembles. The ensemble's success in 1990 at the prestigious Musica Antiqua Competition in Brugge, which is sponsored by the Flanders Festival, was the start of an extensive concert career. After more than 1800 concerts on five continents, including some in world-famous concert halls in Tokyo, New York and Salzburg, the ensemble has attained a prominent position in the world of Early Music. Now, 2018 will see the Farewell Tour of the Flanders Quartet as a quartet so the individual members can move to other projects.

As a stop in their Farewell Tour, [Desert Pipes](http://www.desertpipes.org), the Phoenix ARS chapter ([www.desertpipes.org](http://www.desertpipes.org)), is sponsoring a full-day workshop on Saturday, March 3, 2018. We are thrilled to have all four members – **Tom Beets**, **Paul van Loey**, **Bart Spanhove**, and **Joris van Goethem** (left to right in photo) – teaching us. Each individual member of the FRQ is an accomplished artist in his own right.

**Tom** is a teacher in music schools in Belgium. He is director of the largest early music and recorder course in the Dutch language area, Blokfluitdagen and editor of the Dutch recorder magazine, 'blokfluitist'. Historical performance practice of renaissance and baroque music is very important to **Paul**, but as a member of the Flanders Recorder Quartet he also plays a great deal of contemporary music. He is also much in demand as a soloist and has played with various other early music ensembles and orchestras. **Bart's** book *The Finishing Touch of Ensemble Playing* was published in 2000, and *The Finish Touch to Practising* was just published by Moeck. **Joris** is a gifted arranger and his arrangements have even made their way to Hollywood!

The FRQ perform in Tucson on Sunday afternoon, March 4, on the [Arizona Early Music Society series](#).

### **Workshop Fees**

See registration form on the next page. Early bird registration fees available through February 8, 2018.

For more information, email [info@desertpipes.org](mailto:info@desertpipes.org) or visit [www.desertpipes.org](http://www.desertpipes.org).



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## **Registration Form**

### **Information:**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

Telephone number (for questions about your registration form or payment): \_\_\_\_\_

Email address to which you would like workshop information and music pdf's sent:  
\_\_\_\_\_

Please circle the instrument(s) you'll be bringing to the workshop:

sopranino • soprano • alto • tenor • bass • great bass • contra bass

### **FEES:**

Desert Pipes full-year dues member: \$60 any time

ARS member, not Desert Pipes full-year member: \$90 (\$80 early bird)\*

Not ARS member, not Desert Pipes full-year member: \$100 (\$95 early bird)\*

Amount enclosed: \_\_\_\_\_

***Make check payable to Anne Sullivan and mail your registration form and check to:  
Anne Sullivan, 19533 N 53rd Ave, Glendale AZ 85308.***

***\* Early bird registration fees available through February 8, 2018***

### **Personal Profile**

Complete the Personal Profile Form if you have never done so, or if you have in the past and would like to update your profile information. This form can be found at [desertpipes.org/pages/workshops.html](http://desertpipes.org/pages/workshops.html).

***Complete this form and mail it with your check for the appropriate amount to the address shown above.***