

New Yorkers Trade Recorder For Sun

Interest in the recorder, or English flute, will probably get a shot in the arm here now that the Sauford Kayes, formerly of New York City, are new Phoenix residents.

For Mr. Kaye, not content to miss the pleasure of meeting regularly with others sharing his interest, is doing his best to find other recorder bugs in order to start a new chapter of the widely organized American Recorder Society.

Sun worshipers as well as music lovers, the Kayes came to Phoenix to enjoy our beautiful sunshine. They visited for a few days with Mrs. Kaye's sister and brother-in-law, the Sy Clarks, 348 E. Coolidge, before establishing their Phoenix home at 28 W. Pierson.

Mr. Kaye, who was graduated from New York College of Music and holds a degree in composition, began using the recorder five or six years ago. He has become so intrigued with it himself he now does his best to encourage others to try it.

"It's wonderful for people who want the pleasure of making music without a great deal of practice," says Mr. Kaye. "All you have to do is blow the recorder, and you have a beautiful sound in return, although practice perfects it."

The recorder, which was one of the most widely used instruments from the Middle Ages to the 18th Century, fell out of use for almost two centuries.

It is now gaining importance again in our music making for two major reasons: The re-awakening of interest in the music of re-Bach times, which requires the sonorities of the instruments used during those times, and secondly the desire of many people who are not musicians to make music for themselves.

ports Mr. Kaye. "Many families enjoy the recorder as a family hobby, because it is as easy to play as a toy—yet has the beauty of a real instrument. And—another pleasant note—they are very inexpensive, the beginner's recorder starting at less than \$15.

The recorder is available in five voices, soprano, soprano, alto, tenor, and bass, which blend beautifully together. Although the recorder has been replaced for symphonic use by the flute, its tonal qualities are

enhanced by other recorders, percussion instruments, or other ancient instruments such as the harpsichord, lyre, or lute, Mr. Kaye points out.

One of the most practical uses of the recorder, believes Mr. Kaye, is playing it as means of learning music. "At Julliard School of Music, all students, regardless of their specialty, are urged to take recorder as well, to learn the basic essentials of music."

He is trying to interest ele-

mentary schools here in the use of recorders in primary grades in preference to tonettes, which are really toys. An evening class in recorder at Phoenix College is being played, in hopes of interesting elementary teachers in its use.

Although Mr. Kaye spends most of his time teaching piano, organ and the recorder, of course, he also hopes to continue his work in composing, which is his first love.



Sanford Kayes, New Residents
... Enjoy Playing Recorders