



Personal Music Profile

Name: _____

I play the following recorder(s): ___ Nino ___ S ___ A ___ T ___ B ___ GB

Which type(s) of music do you enjoy? Mark all that apply.

___ Medieval ___ Renaissance ___ Baroque ___ Contemporary ___ World/folk ___ All

Have you ever received any formal musical training? Yes / No

If yes, it was in ___ grade school ___ high school ___ college ___ graduate school

Have you ever had coaching from a professional teacher (lessons, master class)? Yes / No

If yes, from whom? _____

Have you attended a workshop before? Yes/No If Yes, Which one(s)? _____

Have you worked with a conductor and played with a large recorder ensemble or a regular orchestra, or have you sung with a chorus before? Yes / No If yes, for how long? _____

Please mark whether you know how to read:

___ Treble clef ___ Bass clef ___ Alto clef ___ Tenor clef ___ All clefs ___ Renaissance notation

How much ensemble playing experience have you had? ___ none ___ some ___ lots

Circle "Yes" or "No" to indicate your skills in the following categories:

I can play easy arrangements and tunes. Yes / No

I can carry a line in a Renaissance dance tune (e.g., Susato) alone. Yes / No

I can carry a line in a Renaissance instrumental (e.g., canzona) alone. Yes / No

I can play a Handel recorder sonata with ease. Yes / No

I can match a metronome beat with ease. Yes / No

I can match a metronome beat with a little concentration. Yes / No

I can match a metronome beat with a lot of concentration. Yes / No

I don't ever work with a metronome because it's too frustrating. Yes / No

I can manage syncopation in Renaissance music sight-reading. Yes / No

I can manage syncopation in Renaissance music with a little work. Yes / No

I can manage syncopation in Renaissance music with a lot of work. Yes / No

I can't manage syncopation in Renaissance music yet. Yes / No

I can play all major scales with ease. Yes / No

I can play many major scales (4 sharps and flats). Yes / No

I can play a few major scales (2 sharps and flats). Yes / No

I can play minor scales (2 sharps and flats) Yes / No

I have never worked on scales. Yes / No

I consider myself a: ___ low intermediate ___ intermediate ___ high intermediate ___ advanced player

I play: ___ only c-fingerings ___ only f-fingerings ___ both c and f fingerings.

I prefer to work: ___ from the score ___ from individual parts

I have enjoyed singing in choirs or other groups before. Yes / No

I have sung nursery rhymes or folk tunes. Yes / No

I sing only in the shower. Yes / No

My sight-reading skills are ___ fair ___ good ___ excellent

I learn new pieces of music quickly. Yes / No